



I Semester B.Sc./B.C.A. Examination, February/March 2024
(NEP) (Freshers and Repeaters)

ENGLISH

Paper – 1 : Generic English

Time : 2½ Hours

Max. Marks : 60

- Instructions :** 1) Answer *all* the questions.
2) Mention question numbers **correctly**.

SECTION – A

- I. Read the passage and answer the questions given below.

5

The sun dipped below the horizon, casting a warm glow across the tranquil lake. Birds chirped in the distance as a gentle breeze rustled the leaves of nearby trees. The scene was a serene canvas, with nature's symphony playing softly in the background.

As dusk settled, the first stars emerged, dotting the indigo sky. The moon, a silver sliver, cast a soft glow over the landscape. The rhythmic croaking of frogs added a nocturnal chorus to the evening ambiance. Nature's transition from day to night was a seamless spectacle, captivating anyone lucky enough to witness it.

Amidst this natural spectacle, a lone figure sat on a weathered bench, taking in the beauty of the surroundings. The person's thoughts mirrored the peaceful setting, lost in the tranquility of the moment. It was a reminder of the simple joys that nature provides and the solace found in its embrace.

The night unfolded its velvety cloak, enveloping the world in darkness. The air was cool and the fragrance of blooming flowers wafted through the stillness. As the last light of day disappeared, the scene became a tableau of serenity, leaving an indelible mark on the observer's soul.

Questions :

- 1) Who cast a soft glow over the landscape as dusk settled ?
- 2) What added a nocturnal chorus to the evening ambiance ?
- 3) In the passage, the word " _____ " is used to describe the moon.
- 4) The lone figure on the bench was disrupted by the bustling city noises. True/ False.
- 5) What transformed the scene into a tableau of serenity as the night unfolded ?



P.T.O.



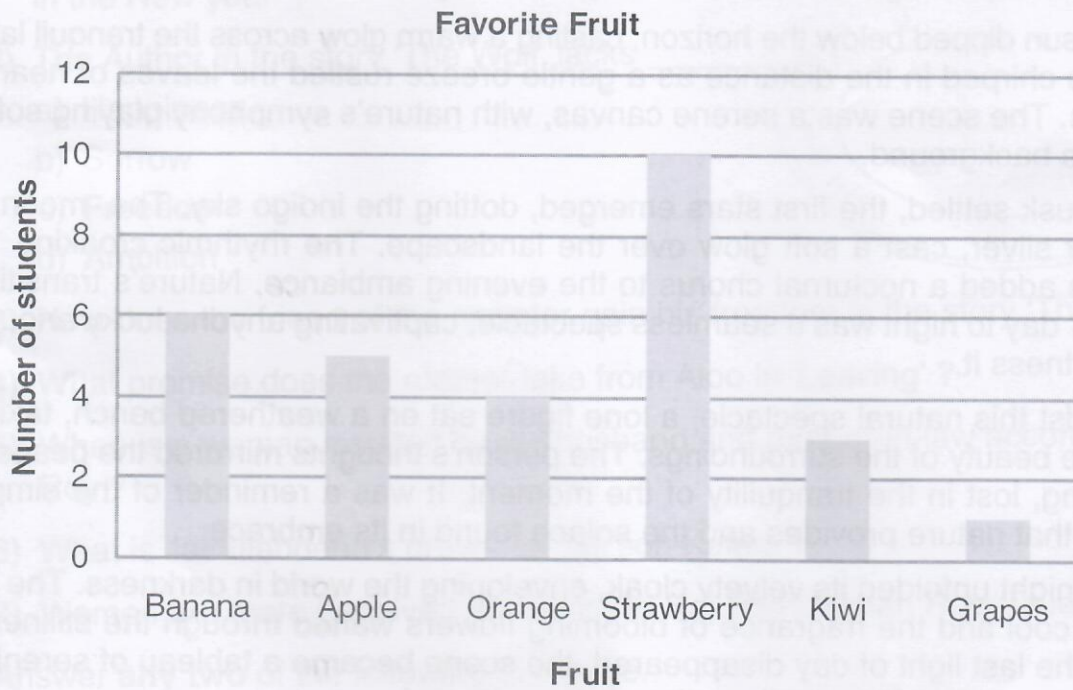
II. Do as directed : 2

1) Arrange the following in MLA/APA format.

Title : Ode to a Nightingale
 Author : John Keats
 Year : 1819
 Publisher : Oxford University Press
 Place : Yorkshire

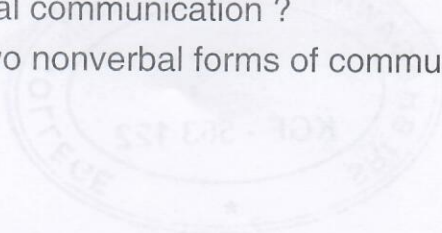
2) Design a poster for your College Cultural Fest, highlighting the different activities and encouraging participation. 3

III. Read the graph and write a paragraph in about **100-150** words : 5



IV. Answer **any five** of the following questions : 5

- 1) Define active listening.
- 2) Listening is Physiological process. True/False.
- 3) What is Passive listening ?
- 4) A simple gesture that shows attentiveness during listening is called _____
- 5) How is therapeutic listening useful ?
- 6) What is verbal communication ?
- 7) Name any two nonverbal forms of communication.





V. Answer the following questions :

- 1) Name any two differences between listening and hearing. 2
- 2) Mention the different types of listening. 2
- 3) Write any two objectives of active listening. 1

VI. Do as directed :

- 1) Introduce yourself to the dean of your college. 2
- 2) How would you enquire about the increase in the rate of interest for housing loan with the banker ? 2
- 3) How do you request for a specific book from your college librarian ? 1

VII. Answer **any one** of the following :

3

Write a set of instructions on how to install a new anti-virus software on a laptop.

Hints :

- a) Download
- b) Activate
- c) Configure
- d) Subscribe.

OR

Write a set of instructions for adding a new contact in a mobile phone's address book.

VIII. Do as directed :

- 1) Add suitable question tag to the following : 2
 - a) It is a good day for both of us.
 - b) You are not listening to me.
- 2) Frame a Wh question to get the underlined word/phrase as answer : 2
 - a) The French Revolution happened in the year of 1789.
 - b) Kodagu is a beautiful place to visit.
- 3) Choose the correct form of verb and fill in the blanks : 1

The box of chocolates, along with a thank-you note, _____ (was/were) left on the doorstep.



IX. Choose the appropriate linkers and fill in the blanks. 2

- a) She loves to swim; _____, she joined the local swimming club.
 b) He is good at English; _____, he struggles with Maths.
 (therefore, moreover, but, in addition to)

SECTION – B
 (Course Work)

X. Answer **any five** of the following in **two** or **three** sentences. (5×2=10)

- 1) Why does the poet want to sell his two cars in the poem 'I shall go back in the New year' ?
- 2) The Author in the story 'The Wolf' lacks _____
 - a) Happiness
 - b) Sorrow
 - c) Freedom
 - d) Ambition
- 3) How does the friend of the narrator gain his freedom in the story 'The Wolf' ?
- 4) What promise does the mother take from Aloo in 'Leaving' ?
- 5) When is a woman insulted by the husband and mother-in-law according to Roy ?
- 6) What is Jainulabdeen's dream for his son Kalam ?
- 7) Women are more deceived according to Raj Ram Mohan Roy. True/False.



XI. Answer **any two** of the following in **a** page. (2×5=10)

- 1) Explain all the activities that the poet wants to do in the process of going back from civilization .
- 2) 'Women are treated worse than inferior animals'. Elaborate with reference to the lesson "Relations Between Men and Women".
- 3) The story 'Leaving' dwells on family relationship and kinship. Discuss.
- 4) Why did Kalam consider Jainulabdeen and Jallaluddin as his childhood icons ?